

With The First Nighters

ORPHEUM

The Marion Morgan Classic Art Dancers, in a series of Egyptian, Roman and Grecian dances have astounded the critics by their originality and beauty. Grace and novelty, together with correct interpretations of impressions gathered from the friezes of ancient Egypt, Rome and Greece, have in a very short time, led to this dancing ensemble being placed in the top ranks of vaudeville.

The other high salaried feature at the Orpheum next week is Elizabeth Murray, who has withdrawn from the steller constellation that twinkles in "Watch Your Step," and has returned to vaudeville. Miss Murray was the leading comedienne in "Madame Sherry," during that show's successful run, and has proven that she is the possessor of a fund of humor. She has assembled an entirely new program of dialect songs and stories which in her inimitable style of telling and singing should prove one of the biggest laughing hits that ever visited Salt Lake.

Mr. Hymack, a novelty man, of mysterious abilities, will present an act of which so little is known that it would be useless to attempt a description. Mr. Hymack is said to be as funny as he is impossible to fathom.

A young comedian who has a fetching grimace, a daring fall, and a real ability at fun making is Johnny Dooley, and in good looks, superb voice, and style very chic, his partner, Miss Yvette Rugel is his equal. They are down for their act which smacks of musical comedy, and if successes in other towns is any guide to prophecy, they are sure to make a big hit here.

An offering of novelty songs and dances, featuring their own "spook," "bogie boo" number, will be presented by Ruby Norton and Sammy Lee.

Brit Wood, of harmonica and comedy fame, and who parodies a rube once met in the South, is another of the adepts at convulsing audiences.

Lockhardt and Laddy will be seen in a comedy attempt at self destruction, and the Orpheum Travel Weekly and orchestra concert will start the show.

JACK STRATTON RETURNS

J. D. (Jack) Stratton, who became so popular during last season here while doing the press work for the Orpheum theater, has returned after a rest in which he has traveled most of the country between California and the Missouri River, registering from Salt Lake wherever he stopped.

He has ridden by jitney, steam railroad, electric car, mule train, and aeroplane during his vacation, and has returned thoroughly prepared to keep those interested in vaudeville in constant touch with the changes and new attractions in variety circles.

Mr. Stratton is one of the most popular agents who has ever been here for the dissemination of publicity, and his numerous friends are making him welcome.

A self-starter in the Queen's English, he has any amount of new stuff for the delectation of that part of the public which delights in absorbing theatrical news.

PANTAGES

The bill at the Pantages theater this week is well worth seeing.

"Fung Choy," the Chinese operetta presented by a local company, Newman and Hillman being

the producers, with Miss Agnes von Bracht featured, is the headliner, and in music, lyrics and book it is of an order that will unquestionably spell success for it on the road.

George Primrose, well remembered from other days, with his minstrels, are among those present with an act a lot better than fair, even if George is getting along in years.

The Charters sisters have a novelty act in posing, and Arlene, the Gypsy violinist, scores. The bill also contains Rhoda and Crampton in a sketch called "Between the Reels;" and the pictures are better than usual. The Pantages orchestra renders numerous pleasing selections.

Nat Goodwin is at work on the film version of "Business is Business."

Leo Ditrichstein is to be seen in his own play, "Jean Paurel."

John Barrymore is reported as being engaged for the leading role in the new play, "The Lonely Heart."

Nat Goodwin is to have a new play next season, but prior to this he will revive "Never Say Die" for a brief tour.

Blanche Ring may head the company to play "Nobody Home" on the coast. This is one of the big hits of Broadway and is now in its fifth month.

Neil O'Brien, one of the best known of minstrel men, is to take his minstrel company on a country wide tour.

Agnes Thorne, an Australian singer, has been engaged by John Cort for one of the principal roles in "The Princess Pat," the new comic opera.

Charlotte Greenwood, who appeared over the Orpheum circuit in company with Eunice Burnham, and who since leaving vaudeville for the legitimate has figured prominently in many eastern successes, establishes a new matrimonial record by being proposed to and married within thirty minutes. Cyril Ring, motion picture actor and brother of Blanche Ring, is the happy man.

Jess Dandy is to be seen in his old role in "The Prince of Pilsen," and this ever popular musical comedy is booked for a tour to the coast. The widow will be played by Eda von Luke, which was played by Frances Cameron.

Henri Bernstein, author of "The Thief," "The Attack," "The Secret," and other plays seen in this country, is reported married to Mlle. Annette Martin. Mr. Bernstein is serving at the front as a gunner, and the ceremony is said to have taken place in a little town in Flanders, back of the firing line, with four officers as witnesses.

In his new play, "Cousin Lucy," Julian Eltinge believes he has the best vehicle of his career. The plot concerns a young man who is supposed to be dead. Not being dead, he tries to collect his life insurance by dressing up as his only relative, Cousin Lucy, in whose favor the policy was made out. Mr. Eltinge is a "girl" in all acts but the last.

Hall Caine has recently completed a new version of "The Manxman," which he now calls Pete. The play is to be seen in New York during the coming season under the direction of

Joseph Brooks. Derwent Hall Caine, son of the author, will have the chief role. Mr. Caine will also present Drake and a new drama by his father.

TO THE NEW HAND ON THE JOB

By Dennis A. McCarthy.

Come, my lad, 'tis daytime;
Do not lurk
In the shades of playtime,
Get to work!
Hard things lie before you,
Things to tire and bore you,
Things to triumph o'er you,
If you shirk.

Don't be gruff or grouchy;
That won't do.
Don't be slack or slouchy,
Just be true
To the best within you,
And amid the din, you
Won't let evil win you,
There's your cue!

Choose your field and till it,
Have a plan.
Take your place and fill it
As you can.
Don't let dreamings hazy
Come to make you lazy,
Cranky, cross or crazy;
Be a man!

—New York Sun.

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MR. HYMACK

At "Missitt Junction."

Johnny—DOOLEY & RUGEL—Yvette
Blending Comedy and Song.

RUBY NORTON AND SAMMY LEE
Musical Comedy Favorites.

BRITT WOOD

The Juvenile Jester.

LOCKHARDT AND LADDY
In Comedy.

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EVENINGS:

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Matinees—2:15. Evenings—8:15.